

Artist's statement

Born in Paris, France, and widely traveled in Europe, the United States, Mexico, Canada and South America, Michèle trained professionally in fine arts, glass craft, graphic design and cartography / GIS in Seattle, Washington.

From 1982 to 2000, Michèle worked primarily in glass, showing at many galleries in the United States, including in Seattle, Boca Raton, Milwaukee, New York, Los Angeles, San Francisco, St. Louis and other cities.

After an extended period of family duty, taking care of her mother and other family matters from 2000 to 2014, she moved to Mexico to devote herself to fine art again. Her career body of work includes experiments in clay and sculpture, and paintings, drawings and fused glass.

In the glass art, Michèle's works dealt with the concept of balance in a series of large, fused and slumped "figured story bowls" which contained images and symbols evoking nature, human activities and ways of life. In Mexico, deeply moved by the natural world and the pre-Columbian history of West Mexico, Michèle sought in her drawings to convey the vitality and power of the life force there, and through that, to hint at something deeper: the patterns and energies underlying those forms.

In 2022, Michèle moved to Nerja, Spain, where the beauty and vital energies of the town and culture inspired her to take up color again, after 6 years of working exclusively in black ink. Her color work is carried out in series, explorations of ideas in depth. She is a member of the ANEDA (Asociación de artistas de Nerja) artists' collective in Nerja, an energetic and creative group of talented people of mixed nationalities.

Michèle is represented by The Loft Galeria in Puerto Vallarta, and further examples of her works can be seen at her website, www.michelesavelle.com.

She lives with her husband, Klaus Liebetanz, a highly-accomplished European flutist, who is active in the Spanish musical community.

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Resume 2023

Michèle Savelle

B. 1950 Paris, France

Studies

- 1975 Fine Arts / Painting BFA, University of Washington, Seattle
- 1980 Graphic Design, School of Visual Concepts, Seattle
- 1983 Glass Craft, Pratt Fine Arts Center, Seattle
- 1988 Glass Craft, Pilchuck Glass School, Stanwood, Washington
- 2006 AS degree in cartography / GIS, Green River Community College, Auburn, WA

Solo Exhibitions

- 2023 CUENTOS, works in color, to be held at ANEDA Gallery, Nerja (December 2023)
- 2019 INK DRAWINGS, Cathy Von Rohr Gallery, Puerto Vallarta
- 1992 GHOSTS in Glass, Moss Bay Gallery, Kirkland, WA
- 1991 Glass SPIRIT GARMENTS, Lynn McAllister Gallery, Seattle, WA
- 1989 EMERGING COMPANIONS – Glass Masks, In Her Image Gallery, Portland, OR

Group Exhibitions

- 2022 ANEDA group exhibition at Sala Municipal de Nerja, Nerja, Spain
- 1990 SEATTLE PLUS, Foster White Gallery, Seattle, WA
- 1991 GLASS EXHIBITION, Artistic Touch Gallery, Whitefish, Montana
- FACES OF GOD, In Her Image Gallery, Portland, OR
- FREMONT GLASS EXHIBITION, The Foundry, Seattle, WA
- GLASS AT PRATT, Security Pacific Gallery, Seattle, WA
- INSTALLATION, Channel 9 KCTS TV, Dick Kinsman, Curator, Seattle, WA
- 1992 12 NORTHWEST WOMEN IN GLASS, Kirsten Gallery, Seattle, WA
- FORM & OBJECT: Contemporary Interpretations of Craft Traditions, University of Wyoming Art Museum
- WASHINGTON STATE GLASS ARTISTS, Private Collection Gallery, West Bloomfield, MI
- 1993 NORTHWEST ARTISTS, Ampersand Gallery, Sand Point, IDAHO
- OUTSTANDING FALL FOURSOME, Gallery One, Ellensburg, WA
- 1994 THE GUILD GALLERY SOURCEBOOK #1
- PILCHUCK GLASS AUCTION
- 1995 ANNUAL INTERNATIONAL GLASS SHOW, Walker-Kornbluth Gallery, Fair Lawn, NJ
- WOMEN IN GLASS, From the Kitchen to the Fire, Messolini and Amici Gallery, Seattle, WA
- GLASS SHOWCASE, Private Collection Gallery, West Bloomfield, MI
- 1996 STUDIO WAREHOUSE, New Media and Arts Center, West Chelsea, New York City, NY
- GLASSWORKS; More Than Meets The Eye, Visual Arts Center, Panama City, FLA
- 1997 EIGHTH ANNUAL INVITATIONAL EXHIBITION, Chelsea Galleries, Beachwood, OH
- GLASS ACT, Mesa Arts Center, Mesa, AZ
- FIRE & SAND – Womens' Visions in Glass, The Stones Gallery, San Francisco, CA
- 1998 NEW GLASS FROM THE PACIFIC NORTHWEST, Crafts Alliance, St. Louis, MO
- PASSION AFIRE, a show of emerging glass artists, Pilchuck Glass School

(2000-2014 Family care-giving responsibilities precluded artistic work)

2016 Ongoing collected works at the Loft Galeria, Puerto Vallarta, Mexico

2022 ANEDA Collective group exhibition in Nerja, Sala Municipal, Calle Postal Nerja, Spain

2023 Solo exhibition, December, ANEDA gallery, Nerja, Spain

Collections

The Bullitt Family, Seattle

Kaiser-Permanente, Brea, CA

The MacDonald's Corporation, Los Angeles, CA

Claire and Leonard Tow Collection, New York

Kazuo Taki Collection, Tokyo, Japan

Baer Collection, Santa Monica

Awards

Gift Commission for the Getty Foundation, Los Angeles

Finalist for Corning Prize: Outstanding Student, Pilchuck Glass School

First prize for sculpture, Women in Art Annual Exhibition, Tacoma, WA

Winning poster design, Pacific Northwest Arts + Crafts Fair, 1983